37. DANA ANDREWS

Born Don't (now part of the town of Collins), Mississippi, 1909 (and not as originally printed). Father Baptist minister; childhood spent in various towns in Kentucky and Texas. Graduated from Huntsville High School, Texas, 1926. Enrolled at Sam Houston State Teachers College, Huntsville, majoring in business administration; during studies also employed as manager of two local cinemas. 1929: graduated from Sam Houston; worked for a while as accountant, then decided to take up acting career. 1931: to Los Angeles; unsuccessful in obtaining work as actor; jobs as garage mechanic, etc. for next four years; enrolled in Van Nuys night school drama class; acted in 'The 13th chair'; married fellow student Janet Murray, who died in 1935. 1936: joined Pasadena Playhouse as student/actor; appeared in 'Paths of glory', 'Money', etc. 1938: contract with Goldwyn Corporation. 1939: married actress Mary Todd. 1940: half-interest in contract acquired by Fox. Worked for both companies until expiration of contract in 1952. Thereafter freelanced; formed Lawrence Productions - various projects (e.g. '11 o'clock road' circa 1958) but no output. Stage work includes 'The glass menagerie' (on tour 1952; co-starring Mary Todd Andrews), Broadway debut in 'Two for the seesaw' (58), taking over role from Henry Fonda and remaining in it for a year; then 'The captains and the kings' (d. Joseph Anthony, 62), 'The odd couple' (67), 'The marriage-go-round' (co-starring Mary Todd Andrews, 72), 'Our town' (on tour in GB, with Mary Todd Andrews, 73) and 'Any Wednesday' (78). Radio work includes series 'I was a communist for the F.B.I.' (52). Additional television credits include eps of Barbara Stanwyck Theatre, Ben Casey, Name of the game, Night gallery, Ironside, The American girls, The Hardy boys and The love boat; regular in day-time series 'Bright promise' (1969-72); telefeatures 'A shadow in the streets' (Richard Donner, 75), 'The first 36 hours of Dr. Durant' (Alexander Singer, 75), 'The last hurrah' (Vincent Sherman, 77) and 'Ike' (Boris Sagal/Melville Shavelson, 79; serialised). Son was composer/broadcaster David Murray Andrews (1933-64) who appeared as pianist in 'While the city sleeps' (56). Production company noted below is called Niagara.

=48 No minor vices (+pc)
=67 Il cobra/The cobra/The cobra connection
=67 Supercolpo da 7 miliardi/The million dollar grab/Thousand carat diamond/No diamonds for Ursula
+68 I diamanti che nessuno voleva rubare/The diamonds nobody wanted to steal (IT)(Gino Magni)
+74 Airport 1975 (Jack Smight)
+75 Take a hard ride (Anthony Dawson, i.e. Antonio Margheriti)
+76 The last tycoon (Elia Kazan)
+77 Good guys wear black (Ted Post)
+78 Born again (Irving Rapper)
+80 The pilot (Cliff Robertson)
+84 Prince Jack (Bert Lovett)

NOTE: DA acted in the abandoned H.C. Potter version of 'Androcles and the lion' (d., eventually, Chester Erskine, 52) - see Howard Hughes entry, FD26. DA's role was taken over by Victor Mature.

38. JULIE ANDREWS

1940: parents divorced, mother Barbara remarried, to singer Ted Andrews, the two touring variety halls with Barbara as piano accompanist. 1943: JA discovered to have voice with 5-octave range; began musical education. Also attended Cone-Ripman School, London. 1945: began to appear in Ted and Barbara's variety act. 1947: signed by impresario Val Parnell to sing in revue 'Starlight Roof'; screentest for MGM-British unsuccessful. Continued to tour music halls, both as solo performer and as part of her parents' act. 1953: in pantomime 'Cinderella' at London Palladium. 1954: to US for Broadway production of 'The boy friend' (d. Vida Hope); ran for 12 months. 1956: 'My fair lady', playing role for two years on Broadway, then 18 months in London. 1960: Broadway in 'Camelot' (d. Moss Hart/Alan Jay Lerner). Television work in US includes 'High Tor' (56) and 'Cinderella' (57, d. Ralph Nelson); also various 'specials', e.g. 'Julie and Carol at Carnegie Hall' (d. Joe Hamilton, 62), 'An evening with Julie Andrews and Harry Belafonte' (d. Gower Champion, 69), 'Julie and Carol at Lincoln Center' (d. Dave Powers, 71) and 'My favorite things' (d. Blake Edwards, 75). In GB, starred in 24 ep series 'The Julie Andrews Hour' (72). Recorded many albums, e.g. 'The lass with the delicate air' (57), 'A Christmas treasure' (66), 'A little bit in love' (70), 'Julie Andrews' (75), etc. Author of children's books (under name 'Julie Edwards'): 'Mandy' (71) and 'The last of the really great Whangdoodles' (74). Daughter Emma Walton acted in 'That's life!' (86).

=52 The rose of Baghdad/Princess Rose/US The singing Princess (English language version of Italian film 'La rosa di Bagdad', 49)(voice only) Released in US 1967.
+58 The reluctant debutante (extra in party scene)(Vincente Minnelli) JA was co-opted while visiting her 'My fair lady' co-star Rex Harrison on set.
+74 The tamarind seed (GB)(Blake Edwards)
+75 The return of the Pink Panther (GB)(guest app as maid; not used in release print)(Blake Edwards)
+76 The Pink Panther strikes again (GB)(dubbed Michael Robbins' singing voice)(Blake Edwards)
+79 10 (Blake Edwards)
+80 Little Miss Marker (Walter Bernstein)
+81 S.O.B. (Blake Edwards)
+82 Victor Victoria (GB)(Blake Edwards)
+83 The man who loved women (Blake Edwards)
+86 That's life! (Blake Edwards)
+86 Duet for one (GB)(Andrei Konchalovsky)

39. KENNETH ANGER

Born 1930 and not as printed. 1935: tap dancing lessons at Theodore Kosloff Dancing School. Moved to Europe 1950; all films from 'La lune des lapins' (50) to 'Histoire d'O' (61) were made in Europe, principally in France. Films 1964-66 shot in US, thereafter work shot or, if not, assembled in Europe, mainly in GB. Production company for all KA's movies is Puck Films. Books: 'Atlantis the lost continent' and 'A history of eroticism' (both apparently published in France during the